



# CALL FOR PROJECTS 2025

Indigenous Community Media Fund

Photo by Cabildo Indigena Muisca de Suba







The Ninth Call for Proposals for the Indigenous Community Media Fund **will be open from December 3, 2024, to January 26, 2025.** During this period, applicants may apply for a grant of up to **\$8,000 USD;** and for proposals submitted by Indigenous community media networks involving three or more media outlets, up to **\$12,000 USD.** Projects must be implemented within a **10-month** period and should address the community needs outlined in the proposal.

Photo by Cultural Survival



# Who is eligible to apply?

The Indigenous Community Media Fund acknowledges the diverse forms and expressions of Indigenous communication. Therefore, starting in 2023, we have broadened the range of eligible participant groups.

This year, priority will be given to the following groups:

- Indigenous community radio stations
- Community radio networks or Indigenous media
- Networks or collectives of Indigenous communicators
- Networks or collectives of Indigenous women communicators
- Collectives of Indigenous muralists and photographers
- Other media managed by Indigenous peoples: written press, community television, audiovisual and multimedia production, intranet and community internet





# Which regions and countries are eligible?

- **Central and South America and the Caribbean:** Argentina, Bolivia, Belize, Brazil, Chile, Colombia, Costa Rica, El Salvador, Ecuador, Guatemala, Guyana, Honduras, Nicaragua, Panama, Paraguay, Peru, Suriname and Venezuela.
- **North America:** Canada, United States and Mexico
- **Africa:** Botswana, Cameroon, Democratic Republic of Congo, Kenya, Namibia, South Africa, Tanzania, Uganda and Zimbabwe.
- **Asia:** India, Philippines, Indonesia, Nepal, Bangladesh, Vietnam, Malaysia, Thailand.
- **Pacific countries:** Australia, New Zealand, Papua New Guinea and French Polynesia

Photo by Comando Matico





# How to apply?



Photo by Indigenous Peoples News Bangladesh

Applicants should send their narrative proposal and budget (in English, Spanish, French or Portuguese) in the formats provided by Cultural Survival; and send them to the e-mail address [radio@culturalsurvival.org](mailto:radio@culturalsurvival.org) Additionally, they can send or attach their radio or video productions with a maximum duration of 5 minutes, or a portfolio of their work (written, audiovisual, photographic or mural) that corresponds to the project submitted.

1. Narrative Proposal Format

2. Budget Format



# What are our strategic priorities?

This year, through the Indigenous Community Media Fund of Cultural Survival, we are focusing on supporting initiatives related to environmental justice in the face of climate change. This includes efforts in prevention, mitigation, and response to natural disasters. Additionally, we are interested, though not exclusively, in Indigenous communication projects that incorporate the following strategies and activities:

- Legal processes to access radio frequencies and other Indigenous community media, including advocacy actions for the democratization of communication and defense of the right to their own communication.
- Institutional development including: strategic planning and financial sustainability; board development and internal governance; gender, environmental and protection policies; security systems for communicators and defenders; and monitoring and evaluation processes.







- Capacity building in communication, mainly aimed at women, youth and other genders, including: radio, audiovisual and written production; community investigative journalism; documentation and archiving; emergency coverage; and technical maintenance of equipment.
- Capacity building in new technologies and digital innovation, including: streaming and online radio; web design and applications; audiovisual production; community television; free software; digital platforms; and content archiving.
- Development of audiovisual, written and radio content on: Indigenous Peoples' rights; climate change and environmental justice; history and memory from their own perspective; ancestral knowledge and traditional medicine; food sovereignty; territorial rights; Indigenous women's rights and youth; education and community communication; cultural and linguistic heritage; and legislation and public policies. Content in Indigenous languages will be highly valued.

Photo by Pastaza Kikin Kichwa Runakuna PAKKIRU





- Consolidation of Indigenous community communication organizations and media with an inclusive approach, prioritizing the active participation of women, youth and other genders in communication processes.
- Exchange of experiences and strengthening of networks, including: meetings between Indigenous communicators; exchanges of knowledge and communication practices; mutual learning spaces; festivals and exhibitions of Indigenous production; and alliances between community media.
- Intranet network infrastructures or broadband internet installation at the stations, including recording studios, transmission equipment and digital archiving systems.
- Community murals, audiovisual and photography projects focused on Indigenous Peoples' rights, women's and youth rights, climate change, culture and Indigenous languages.

Photo by Cabildo Indígena Muisca de Suba





Photo by Orkonerei FM

## **What are the criteria for evaluating and selecting projects?**

Projects will be evaluated based on the legitimacy of both the medium or group (community base, management by Indigenous Peoples and linkage with the community) and the proposal presented (relevance to community needs, coherence between activities and budget, and sustainability). Preference will be given to initiatives that strengthen Indigenous cosmovisions and identity, produce content in Indigenous languages and promote the active participation of women, youth and other genders.





**WE APPRECIATE YOUR INTEREST IN APPLYING!**

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