



## Grants for the acquisition of Transmitters and/or primary Radio equipment

### APPLICATION FORM

Cultural Survival is an Indigenous non-profit organization that supports Indigenous community radio initiatives in different parts of the world through grants that strengthen the capacities of these important communication platforms and serve as means of information, education, and participation of the different sectors and voices of Indigenous Peoples in communities.

Fill the following application in no more than 8 pages. Send your questions or comments about your project to: [radio@culturalsurvival.org](mailto:radio@culturalsurvival.org)

Name of the project:
Start and end date (2 to 6 months):
Name of the organization or responsible radio and address:
Name of the organization or radio that will legally and fiscally manage the project:
Name of the organization or radio that will legally and fiscally manage the project: (add phone number)
Name of the coordinator of the project: (add phone number and email of 2 contacts) Coordinator: Alternative contact:

### I. About the organization

- Briefly describe how your organization is structured and how decisions are made in the organization?
- What are the objectives, mission or vision of your organization and/or radio?
- How is the participation of women in the station?
- How is the inclusion of women's issues in your station?
- What demonstrable activities have you carried out in the strengthening, rescue and promotion of the Indigenous mother languages on the radio?
- How does the community relate to the radio project?
- Attach samples of radio programs, capsules, spots in Indigenous languages and with content of women's rights.

### II. Summary of the project

In a summary of 300 words, answer the following questions:



- a) What is the need or problem that this project tries to change or influence when acquiring a transmitting and/or complementary equipment?
- b) What changes will generate after the purchase of the transmitter or complementary equipment in relation to the need?

### **III. About the contributions of the radio**

Indicate the cash and kind contributions of the radio for this project.

### **IV. Impact**

What impact do you want to have in the long term (5 years onwards) with this project?

### **V. Following-up**

What actions will be taken so that Indigenous women can have a leading role in the station?

Would you be able to present more productions on women's rights issues? If the answer is positive, on what topics would they focus?

### **VI. Budget**

Attach a detailed project budget in Excel format in your local currency and US dollars. The budget must be organized according to each planned activity, in total \$4,000 dollars. The administrative expenses of the project will be covered up to 10% of the total budget.

**Annex I:** Attach estimates of equipment or equipment to acquire.

**Annex II:** Attach the radio program schedule.

**Annex III:** Attach 3 letters of recommendation.