



## **INDIGENOUS COMMUNITY MEDIA YOUTH FELLOWSHIP**

### **APPLICATION INFORMATION**

Cultural Survival is an Indigenous non-profit organization that supports Indigenous community radio initiatives in different parts of the world through grants that strengthen the capabilities of these important communication platforms and serve as media for information, opinion, education, cultures and languages of Indigenous Peoples rooted in their own philosophies, histories, rights, and desires.

**The Indigenous Community Media Youth Fellowship Project is guided by the following priorities:**

#### **1. Themes developed to include :**

- Land defense
- Strengthening and revitalization of Indigenous cultures
- Protection and promotion of human rights of Indigenous Peoples
- Promotion and strengthening of Indigenous languages
- Promotion of Indigenous women's leadership and participation
- Revitalization of ancestral knowledge
- Youth empowerment and participation
- Decolonization approaches

#### **2. If your proposal is a group application, we recommend**

- Participation of young Indigenous women
- Equal distribution of responsibility

#### **3. Your proposal must be designed to:**

- Strengthen capacity in journalism
- Develop radio content on topics related to the UN Declaration on the Rights of Indigenous Peoples (UNDRIP), decolonized history of Indigenous Peoples, protection of lands and resources, Indigenous women's rights, Indigenous youth issues, cultural and ancestral heritage, national legislation affecting Indigenous Peoples' rights
- Build skills in audiovisual technology
- Use free software that facilitates the editing and creation of informative content
- Support the development of new capacities in the community through training and workshops that help the development of new communication projects

**The following information must be included in your proposal:**

- Full name, Indigenous Nation/Tribe, Location, age
- Brief overview of vision and mission of your community radio station
- Length of time volunteering at your community radio station
- Your project idea
- The support you will need from communications experts
- How you will periodically report on the project, if selected
- How your project is related to your long-term goals in community media or the goals of your community radio station
- Provide budget in your local currency
- Present a letter of recommendation from either a traditional authority or Indigenous community media authority from your community.

**The proposals can be presented in the following formats:**

- One-page concept letter
- Audio no longer than three minutes
- Video that does not exceed three minutes

**Please send your concept letter, audio, or video application to:**

Mark Camp, email: [mcamp@cs.org](mailto:mcamp@cs.org)

Avexnim Cojti, email: [avexnim@cs.org](mailto:avexnim@cs.org)

Nati Garcia, email: [ngarcia@cs.org](mailto:ngarcia@cs.org)