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**Indigenous Youth Fellowship in the United States and Canada  
Second Cycle 2022**

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**APPLICATION FORMAT**

Cultural Survival is pleased to announce its call for applications for Cultural Survival's Indigenous Youth Fellowships in the United States and Canada. Our Youth Fellowship project will support knowledge holders and creators, who through their leadership and creativity, have the potential to significantly advance their work field, leading to transformative and impactful spaces within their communities. Please fill out this form, and be sure it does not exceed 8 pages. Send it to [adriana.hernandez@cs.org](mailto:adriana.hernandez@cs.org)

Project Coordinator Name:			
Email:		Date of Birth (MM/DD/YY):	Age:
Address	State/Province:		
	City/Town:	Country:	Phone Number:

Name of the organization//reservation you are part of/involved:	
Name of the organization//reservation representative:	Position:
Email:	Phone number:
Website, YouTube or Facebook of the organization/reservation:	

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Contact information of mentor supervising youth's Project:	
Full name:	Phone number:
Email:	

## I. ABOUT YOUR ORGANIZATION/RESERVATION

a) What are the objectives, mission and vision of your organization/reservation?

Objectives:
Mission:
Vision:

## II. PROJECT SUMMARY

Name of the project:
Date of beginning and end (6 months duration):

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**Please answer the following questions:**

- a) What is the need or problem that the project tries to change or influence? (300 words limit)

Answer:

- b) In what way will the project change the problem or address the need? (300 words limit)

Answer:

- c) What will the specific results of the project be, once it is done? (300 words limit)

Answer:

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## III. ACTIVITIES OF THE PROJECT

- a) List each activity of the project, what, who, when, how, and the number of beneficiaries per gender (male, female and non-binary) and of which Indigenous identity they are.
- b) Add the indicators for each activity, which means in what way you will prove that it took place or that it was a successful planned activity. (Attendance lists, photos, reports, memorandums, small video summarizing activity, etc.)
- c) For projects that include workshops, or training sessions you must include the themes that will be taught. If you are selected you must send the training methodology you will use.

Activity	Description (amount, duration, theme, and % of Indigenous language)	Date it will take place	Person in charge	Number of beneficiaries per Indigenous nation/identity	Number of beneficiaries per gender (male, female, non-binary)	Indicators



#### **IV. MOTHER EARTH AND GENDER EQUITY POLITICS**

Explain how your project helps the efforts made towards the protection of mother earth and the environment and how it supports efforts towards more participation of women and the themes of Indigenous Women's Rights. (300 words limit)

#### **V. IMPACT**

How do you envision your project's short, medium and long-term impact? (300 words limit)

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## **VI. FOLLOW UP**

How will your organization/reservation will be involved in the follow-up activities of your project in the long term? (300 words limit)

## **VIII: BUDGET**

Please attach a detailed, clear and specific budget to the project that does not surpass the amount of \$4,500 USD. Use the Excel format that has been sent to you along with this narrative proposal. Use both, your local and USD currency. The budget must be organized according to each activity you plan to have. Meaning it must come in the same order, as your activities will take place.