

Our Voices on the Air: Reaching New Audiences through Indigenous Radio Conference Schedule

esday, August 1, 2012	Focus on Best Practices and Skills for Improving the Reach and Effectiveness of Indigenous Radio Programming	
8.30 – 9.00 9.00-10.00	Coffee and breakfast served until 10.00am in the Executive Conference Room (ECR) Success and Lessons Learned from Hawaiian and Maori Models: Adapting Educational Techniques and Curricula for Use on Local Radio	
		Kaimana Barcarse, Program Director and lead DJ of Alana I Kai Hikina, KWXX-FM, Hawaii, 9.00-9.20am *Q&A 9.20-9.30am Wena Tait, General Station Manager of Te Reo Irirangi Māori o Te Ūpoko o te Ika, Maori, New Zealand, 9.30-9.50am *Q&A 9.50-10.00am
10.00-10.15	BREAK	2417/30 10:00 4 //
10.15-12.30		aly Effective Radio: What Does it Look Like? th Large Group Report Back Moderators: Suzanne Benally, Executive Director, Cultural Survival Jennifer Weston, Endangered Languages Program Manager, Cultural Survival
		Each group discusses a specific set of questions from a content area, 10.15-11.00am Large group report back, 11.00am-12.30pm **utilize bilingual worksheet for this exercise**
12.30-2.00	LUNCH	
2.00-3.30	More Effective Storytelling Strategies for the Radio	
		Deborah George, Independent Producer, Editor and Reporter, US Maria Martin, Director, Gracias Vida Center for Media, Guatemala Dina Apaza, Latin American Association of Radio Education (ALER) and the Red Kiechwa, Peru *Large Group Q&A
3.30-3.45	BREAK	
3.45-4.45	Using Museum Collections and Cultural Objects to Facilitate Language Revitalization on the Radio	
		Courtney Yellowfat, Lakota, Standing Rock Sioux Tribe, North and South Dakota, US and Emil Her Many Horses, Curator, Office of Museum Research, National Museum of the American Indian, 3.45-4.00pm
		Sophie Evan, Bethel Broadcasting, Inc., Yup'ik, Bethel, Alaska, 4.00-4.15pm
		Judith Gray, Reference Services Coordinator, American Folklife Center, Library of Congress, 4.15-4.30
		Moderator: Sarah Whiteskoditschek, Freelance Radio Producer
		*Large Group Q&A, 4.30-4.45pm
4.45-5.00pm	Summary and Closing Rema	arks Moderator: Mark Camp, Deputy Executive Director, Cultural Survival

**** Shuttle Begins Pick-up for NMAI Reception and Film Program from Constitution Ave Entrance at 5.15pm****

6.00	Private Reception Begins
7.30	Welcome/Opening Remarks in Rasmuson Theater
8.00-9.20	Film Screening
9.20-10.00	Q&A and Discussion

EVENING EVENT Indigenous Language Film Program, National Museum of the American Indian

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